

engage with the power of reason

IMAGINE!

12 - 18 March 2018

Belfast's festival of Ideas & Politics

discussions, workshops, exhibitions, film, humour, talks, music, poetry, theatre

maginebelfast.com

Festival of Ideas & Politics

A week of thought, imagination and fun

W!

IMAGINE!

accidental theatre - ad hoc theatre - arts dialogue - banterflix - belfast brazilian cineclub - belfast city of sanctuary - belfast comedy festival - beyond skin - black box - centre for democracy and peace building - chaos theory theatre - civil rights commemoration committee - corymela - concern worldwide - craic ni - crescent arts centre - cumann cultúrtha mhic reachtain - framework gallery - friends of the earth - history ireland - human rights consortium - international futures forum - kabosh theatre - mockingbird theatre group - new notions cinema - ni ethics forum - northern visions/fvtr - northern slant - nus-uis - open government network - pot fruinsca centre - positive money ni - rv creative - sailortown regeneration group - seedhead arts - slugger o'cole - strand arts centre - stratagem - the banter - together in pieces interactive cic - voluntary arts ireland

fundors

ULSTER UNIVERSITY

tickets at imaginebelfast.com

the language. Four members of Misneach will provide an insight into their work and current campaigning activities. Seánán Mac Aoidh, Ben Ó Ceallaigh, Katie Mc Greal agus Séamus Barra Ó Súilleabháin will be in attendance. Expect to hear Séamus Barra's poetic compositions delivered in a slam poetry/rap style. Organised by Cumann Cúlútha Mhíic Reachtain.

**Saorchead isteach | Free admission:**  
**register at imaginebelfast.com**

► **film/discussions & workshops**

**brexittania**

with director Timothy George Kelly

**Ormeau Baths, Ormeau Avenue**  
**7.30pm - 9.40pm (doors 7pm)**

New Notions Cinema presents the Irish premiere of the first documentary on Brexit. In the wake of the most momentous event in modern British political history, director Timothy George Kelly travelled the length of the UK, speaking to people on both sides of the Brexit divide. What emerges is a powerful, insightful, often emotive portrait of a divided nation, still uncertain about what the future holds. Online Q&A will follow with director Timothy George Kelly.

**Tickets £5: available from imaginebelfast.com**

► **theatre**

**entitled: the assessment**

**Cultúrlann McAdam Ó Fiaich, Falls Road**  
**7.30pm - 10pm (doors 7pm)**

Writer Fionnuala Kennedy, in partnership with Participation and Practice of Rights (PPR) and An Chultúrlann, will invite 3 actors to live read an assessment for Personal Independence Payments (PIP) based on real life accounts, followed by a panel discussion on this brutal process. We want to ask: does the assessment abide by international human rights obligations to which the UK Government and NI Assembly are signatories?

**Free admission: register at imaginebelfast.com**

► **theatre**

**emmet of arabia**

**The Sunflower Bar, Union Street**  
**8pm - 9pm (doors 7.30pm)**

A one act play about two parents from Derry who are struggling with the news that their son has gone and joined Isis. Performed by Mockingbird Theatre Group, 'Emmet of Arabia' is both a touching and hilarious play that presents a mix of viewpoints, including arguments for and against, both political and domestic, for Emmet's actions, through the eyes of his bickering parents.

**Tickets £5: available from imaginebelfast.com**

► **film**

**all the president's men (1976)**

**Strand Arts Centre, Holywood Road**  
**8.30pm (Film 138 minutes)**

In a relatively short period of time the term 'fake news' has evolved from a social media phenomenon into an angry political slur, one that threatens the integrity of the press in today's digital era. With that in mind BanterFlix is hosting a screening of Alan J. Pakula's Oscar-Winning political thriller *All the President's Men* as a timely reminder of the importance of good journalism as a means to hold those in political authority accountable for their actions. Before the screening a member of the BanterFlix team will introduce the film.

**Tickets £4: available from imaginebelfast.com**

**thursday 15th march**

► **conference**

**re-imagine democracy**

**The Mac, Exchange Street**  
**9.45am - 4.30pm**

This all day conference organised by the Open Government Network will explore:

- Freedom of information, accountability and the public's right to know.
- Democratic Ownership. Is democracy being subverted by dark money?
- Anti-corruption. Will improving transparency help prevent tax evasion, money laundering and corruption?
- Environmental protection. How can the UK contribute to efforts to avoid global disaster?
- Making power responsive to citizens' hopes and needs. What's the future for open government and democracy?

**Contributors will include:**  
Mandy McAuley, *BBC NI Spotlight*; Peter Geoghegan, *OpenDemocracy*; Alex Cobham, *Tax Justice Network*; Robin Hodess, *Transparency International*; Peter Osborne, *Community Relations Council (Chair)*

**Morning refreshments and lunch will be provided. Free admission: register at imaginebelfast.com**

► **panel discussion**

**equality: a question of attitude?**

**Black Box, Hill Street**  
**12.30pm - 2pm (doors 12.15pm)**

Equality is an important political and societal issue which can be a hotly debated and contested issue across Northern Irish society. Organise by the Equality Commission for NI, this interactive session will examine how equality is understood - as being divisive, irrelevant and viewed with hostility or as a value that contributes to greater wellbeing for us all.

**Free admission: register at imaginebelfast.com**

► **discussions & workshops**



**article 50 one year on - where are we now?**

**Moot Court Room, Main Site Tower, QUB**  
**12.30pm - 2pm**

QPol Policy Engagement at Queen's University invites you to the latest in its series of Brexit Clinics that bring together academic experts and stakeholders to discuss the issues facing the UK, to consider the particular challenges the Brexit process poses for Northern Ireland and to provide informed insights into this process.

The Clinic will consist of introductory comments on the process by senior Queen's academics, followed by a Q&A.

**Free admission: register at imaginebelfast.com**

► **discussions & workshops**

**project us**

**Ulster University, Belfast Campus**  
**3.30pm - 5.30pm (doors 3pm)**

This workshop aims to bring the voice of young people, aged 16-25, to be heard within the Brexit debate in Northern Ireland. This interactive session will discuss the concerns, hopes and aspirations of young people, and the role Brexit plays within these. The contributions on the day will feed directly into a policy brief on the views of young people on Brexit, which will form the beginning of a longer term conversation on the issue led by Ulster University.

**Free admission: register at imaginebelfast.com**

► **film/discussions & workshops**

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**Waterstone's, Fountain Street**  
**16th - 8.30pm (doors 6.45pm)**

Grab a 'cuppa' and join The Open University's Reading Communities Project for a shared reading group workshop, Reading in conflict. Using carefully selected extracts of literary works, written in times of struggle throughout the twentieth century, our team will discuss themes of conflict that emerge throughout the texts.

**Free admission: register at imaginebelfast.com**

► **theatre**

**terror by ferdinand von schirach**

**The Duncairn, Duncairn Avenue**  
**8pm - 10pm (doors 7.30pm)**

Enter the courtroom, hear the evidence, make your judgement. A hijacked plane is heading towards a packed football stadium. Ignoring orders, a fighter pilot shoots down the plane killing 164 people to save 70,000. Performed by Ad Hoc Theatre.

**Also on 16 March in Senate Room, QUB**  
**Tickets £3: available from imaginebelfast.com**

► **film**

**one flew over the cuckoo's nest (1975)**

**Strand Arts Centre, Holywood Road**  
**8.30pm (doors 8.15pm)**

Screened on newly digitised format. Jack Nicholson gives a career-defining performance as Randle McMurphy, a criminal who pleads insanity. Once in the mental institution, he rallies his fellow inmates and rebels against the oppressive Nurse Ratched (Louise Fletcher). Winner of the top 5 Oscars including Best Picture. With a short introduction from Dee Branagan from the Bracken Community Wellbeing service at Inspire Mental Health.

**Tickets £4: available from imaginebelfast.com**

► **film/discussions & workshops**

**resurrection man (1998)**

**Strand Arts Centre, Holywood Road**  
**8.30pm (doors 8.15pm)**

Celebrating the 20th year anniversary of this legendary film, novelist and screenwriter Eoin McNamee will be in conversation before the film.

Based on the deeds of the Shankill Butchers in 1970s Belfast, and told as a retrospective, Victor Kelly (Stuart Townsend) is a criminal and ruthless murderer. Victor's cruelty makes him a local legend, both feared and venerated. On his trail is Ryan (James Nesbitt), a journalist. Driven by his own personal demons and by an obsessive need to discover the truth, he puts himself at risk. Directed by Marc Evans with soundtrack from local hero David Holmes.

**Tickets £6: available from imaginebelfast.com**

**friday 16th march**

► **tour**

**bus tour of east belfast irish place names**

**Framework Gallery, Upper Newtownards Road**  
**11am - 1pm**

This bus tour uncovers a hidden Gaelic history of East Belfast, from the ill-starred chieftain Conn O'Neill to the family raised entirely in Irish on the Castlereagh Road in the 1950s. Discover the church that had a curate who spoke Antrim Irish and the activities of the Ballymacarrett, Bloomfield and Breda branches of the Gaelic League. East Belfast has many townlands with

Irish language roots. Some, like Knock and Ballyhackamore are well-known; others such as Mullyhogh and Carnamuck are obscure. These will be introduced as the bus travels through the townlands. This tour has limited capacity and will sell out quickly.

**Tickets £10: available from imaginebelfast.com**

► **film**

**lunchtime documentaries**

**Accidental Theatre, Shaftesbury Square**  
**16th - 18th March: 12pm (60-80mins)**

**Free admission: register at imaginebelfast.com**

► **discussions & workshops**

**universal basic income**

**what currency could it have?**

**Crescent Arts Centre, University Road**  
**1pm - 3pm**

Interest in the idea of an unconditional 'basic income' for everyone has been growing in recent years, with considerable deliberation and some experimentation.

This seminar will offer opportunity to engage in civic conversation about universal basic income - what it means, in principle and practice, and its potential benefits and challenges. Anne Ryan, from Basic Income Ireland, and Nat O'Connor, from Ulster University, will share their perspectives on basic income to help inform and inspire the conversation. The seminar will be co-hosted by the International Futures Forum and Slugger O'Toole.

**Free admission: register at imaginebelfast.com**

► **theatre**

**terror by ferdinand von schirach**

**Queens University, Senate Room**  
**5.30pm - 7.30pm (doors 5.15pm)**

**Also on 15 March in Duncairn Arts Centre**  
**Tickets £6: available from imaginebelfast.com**

► **discussions & workshops**

**brexit: where's the voice of young people?**

**Ulster University, Belfast Campus**  
**5.30pm - 7.30pm (doors 5.15pm)**

This workshop aims to bring the voice of young people, aged 16-25, to be heard within the Brexit debate in Northern Ireland. This interactive session will discuss the concerns, hopes and aspirations of young people, and the role Brexit plays within these. The contributions on the day will feed directly into a policy brief on the views of young people on Brexit, which will form the beginning of a longer term conversation on the issue led by Ulster University.

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► **discussions & workshops**

**welcoming migrants and refugees**

**Crescent Arts Centre, University Road**  
**6pm - 7.30pm (doors 5.45pm)**

This Open University (OU) panel event sheds light on some of the challenges that migrants and refugees face, including their crossing, when they arrive to already established communities - in Europe and Northern Ireland specifically. This event will begin with a screening of *The Crossing - An Erica Starling Production for True North BBC One NI*. You will then have the chance to ask your own questions to our panel of academics and practitioners, which includes:

Professor Simon Lee, *Professor of Law, OU and Emeritus Professor of Jurisprudence, QUB (Chair)*;  
Dr Neil Graffin, *Lecturer in International Law, OU*; Dr Sara de Jong, *Research Fellow, Citizenship and Governance Strategic Research Area, OU*; Justin Kouame, *Northern Ireland Community of Refugees and Asylum Seekers (NICRAS)*; Jude Bennett, *Co-Founder and CEO of Refugee Rescue*

**Free admission: register at imaginebelfast.com**

► **discussions & workshops**

**poetry/music**

**poetry night at the crescent**

**Crescent Arts Centre, University Road**  
**7.30pm - 9.30pm (doors 7pm)**

Join us in the lovely surrounds of the Crescent Arts Centre for a feast of poetry and music. We are delighted that poet Colin Hassard will introduce an evening featuring the winners of our poetry and conflict competition and the award winning Scottish spoken word artist Leyla Josephine. The evening will start with readings from our competition winners which will then be followed by some 'Hassardous Material' provided by Colin and his band Dirty Words, finishing with performance from Leyla. All this for a £5 and its BYO!

**hassardous material**

Poetry and music from Colin Hassard with his band Dirty Words. Colin is a former Ulster Poetry Slam Champion, was longlisted for the Seamus Heaney Award for New Writing 2017, and is resident poet on BBC Radio Ulster's 'Science & Stuff'. His work is often humorous and inspiring, and is always though-provoking.

**leyla josephine**

Award-winning, spoken word artist, Leyla Josephine takes audiences on a journey through the apathetic attitudes of millennials in a world full of bleak news. Audiences can expect an emotional collision of quick-fire poetry, dark comedy, and theatre, as Leyla asks whether we can really make a difference, or if everything is in fact broken beyond repair. Her work shines light on these miserable times, with the ultimate aim of stirring up hope in even the most cynical of audience members.

**Tickets £5: available from imaginebelfast.com**

► **music**

**the orpheus ball**

**Accidental Theatre, Shaftesbury Square**  
**8pm (Book Bar open from 7pm)**

To celebrate St. Patrick's Day Accidental Theatre has brought together a cavalcade of musical talent to provide an alternative Ulster extravaganza!

We'll have a line-up of artists and groups from across the island to excite and provoke, inform and entertain. All housed in Accidental's pop-up theatre in Shaftesbury Square, join us for a night of musical entertainment, thought-provoking debate and great Belfast craic.

**Tickets £10 / £7 concession: available from imaginebelfast.com**

► **lectures & talks**

**lunchtime documentaries**

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► **lectures & talks**

**the public pulpit**

**St Anne's Cathedral Car Park, Talbot Street**  
**12pm - 6pm**

The Public Pulpit transforms a powerful and authoritative architectural typology into an open platform for discussion in the contemporary city. The traditional Christian pulpit can be understood as a tool or vessel to deliver 'truths' to the masses. By bringing the structure out into urban space, a dissolution of hierarchies occurs where people are free to speak 'from the pulpit'. The Public Pulpit discusses themes both of our increasingly secular society and the politics of urban space. The 3.6m tall structure will stand for one day, and be free for use by all. Scheduled talks following the themes behind the work will begin at midday, with the public encouraged to engage afterwards.

► **lectures & talks**

**brexit: the result of rising inequality, not rising immigration**

**Crescent Arts Centre, University Road**  
**2pm - 3.15pm**

In this talk, Prof Danny Dorling will discuss: "Immigration has been suggested as the reason why a narrow majority of people in the UK voted for Brexit. The concept was used to stoke up fear in areas of low immigration. However, immigration is not what sets the UK apart from other EU nations as unusual. The real reason for the Brexit vote was widespread and rising dissatisfaction with living standards as a result of rising inequalities. This talk concentrates on that and the first signs of a possible fall in economic inequality, ironically possibly partly as a consequence of the Brexit vote."

Danny Dorling, *Halford Mackinder Professor of Geography at the University of Oxford*, has published, with many colleagues, more than a dozen books on issues related to social inequalities in Britain and several hundred journal papers. His work concerns issues of housing, health, employment, education and poverty.

**Tickets £5: available from imaginebelfast.com**

**civil rights - a missed opportunity?**

**Dark Horse, Hill Street**  
**6.45pm - 9pm (doors 6.30pm)**

As part of the 50th Anniversary of Civil Rights 1968-2018, the Civil Rights Commemoration Committee are

hosting a panel discussion on 'Civil Rights - A Missed Opportunity?' at 6.45pm. Speakers include Austin Currie, Erskine Holmes, and Nelson McCausland. Chaired by Allison Morris, Irish News.

**Free admission: register at imaginebelfast.com**

► **lectures & talks**

**saturday 17th march**

► **discussions & workshops**

**repair café - tools for solidarity**

**Accidental Theatre, Shaftesbury Square**  
**10am**

Accidental Theatre are working with the fine people from Tools for Solidarity to host an Imagine Festival special repair café morning. We'll have repair tables, talks, tea, coffee & buns on the go for an exciting morning of repair & re-use - not discard & destroy. Bring along old tools for sharpening, small electronics, torn clothes, missing buttons, broken zips or help with bicycle & bike repair. Donations will be appreciated as Tools For Solidarity gives old tools a new lease of life, giving skilled trades-people in Africa the chance of a livelihood.

**Free admission (donations accepted): register at imaginebelfast.com**

► **film**

**sunday 18th march**

► **film**

**sailortown 'the chapel on the quay'**

**St Joseph's Church, Princes Dock Street**  
**2pm - 3.30pm**

Join this walking tour of the Sailortown area, starting and finishing at St. Joseph's Church and Parochial House; both Grade B Listed buildings. This Docks area once held 5,000 people in tightly packed streets. They were moved out in an Urban Development programme in the late 1960's but retained their sense of community. When their Catholic church was closed in 2000, they fought back and eventually succeeded in convincing the Bishop to cede ownership of it.

**Tickets £5: available from imaginebelfast.com**

► **discussions & workshops**

**the end of the first world war & the new world order**

**War Memorial Building, Talbot Street**  
**2pm - 4pm**

Join us for this History Ireland Hedge School, a round table discussion, moderated by HI editor, Tommy Graham,

with contributions from leading historians Fearghal McGarry, Margaret O'Callaghan, Margaret Ward and John Horne.

**Free admission: register at imaginebelfast.com**

► **humour**

**gonzozone** with Paul Currie

**Accidental Theatre, Shaftesbury Square**  
**2pm & 4pm**

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**martin rowson: hung, drawn and quartered**

**Black Box, Hill Street**  
**3pm - 4pm**

In this entertaining and wide ranging talk Martin explores the techniques, practice and purpose of Caricature, the 32,000 year old history of Visual Satire, the life and work of William Hogarth and the Power of Giving and Taking Offence. The evening is copiously illustrated with images from the Stone Age, via the 18th Century, to Martin's own 30 year career as a professional cartoonist for, at one point or another, almost every national daily newspaper.

Martin is widely acknowledged as one of the UK's leading cartoonist and political satirists.

**Tickets £5: available from imaginebelfast.com**

► **lectures & talks**

**the master persuader**

**how to use mind control like Donald Trump**

**Black Box, Hill Street**  
**3pm - 5pm**

Alex Kazam is a professional magician with an interest in persuasion. He predicted President Trump's win in September 2013, when he was considered a joke candidate who wouldn't even make it through the early stages of the leadership primaries.

In this lecture, Alex Kazam will take you through Trump's secret techniques and show how you can utilise these same principles in your professional and private life. Organised by Seedhead Arts.

**Tickets £5: available from imaginebelfast.com**

► **film**

**duck soup (1933)**

**Strand Arts Centre, Holywood Road**  
**4.30pm**

*Duck Soup* is widely considered among critics to be a masterpiece of comedy, and the Marx Brothers' finest film. Join us for a special newly digitised screening of the film with an introduction from Cíaran Hanna. Rufus T. Firefly is named president/dictator of bankrupt Freedonia and declares war on neighbouring Sylvania over the love of wealthy Mrs. Teasdale. Plenty of mayhem ensues, and the countries verge on all-out war.

**Tickets £5: available from imaginebelfast.com**

► **humour**

**talk & performance**

**improvisation & social consciousness**

**Accidental Theatre, Shaftesbury Square**  
**6.30pm (Book Bar open from 6:00pm)**

In this talk, Paul Mone takes us through a brief history of improv theatre, outlining its various artistic and political aims, and examines how the central tenets of improvisation are applied in a societal context. Paul will also explain how this theatrical model can be used to illuminate forms of social consciousness. The talk will be followed by an improvised comedy performance covering the main themes of this year's Imagine Festival. Paul Mone is the producer of Sunday night improv at Accidental Theatre, and organiser of the upcoming Belfast Improv Festival.

**Tickets £7 / £5 concession: available from imaginebelfast.com**

**showcase**

**Black Box, Hill Street**  
**7pm - 9pm (doors 6.30pm)**

Designed by members of the international collaborative #ArtsDialogue. An interactive experience showcasing sensory innovations in community relations and peacebuilding work. 18+ welcome to join us for this very unique event. The taste and feel of music & art never smelt so good. We are human after all!

With local and international guest artists from the #ArtsDialogue network providing a blend of music, art, sound and sensory experimentation. Mark Smulian, Danielle (Dani) Carragher, Tessa Ann and Jamie Harper will be joined by guest artists from the Colombia #FUYouJURES project-singer Genesis Quintero and street artist Robison Sanchez.

Supported by Arts Council Northern Ireland and British Council, and organised by Beyond Irish.

**Free admission: register at imaginebelfast.com**

► **music/film/humour**

**world premiere: what has hip hop ever done for us?**

**Sunflower Bar, Union Street**  
**7pm - 12am (doors 6.30pm)**

An evening of hip hop-infused navel gazing!

While everybody else is da North was busy battering each other during da Troubles, a groovy crew of urban culture fanatics were bouncing around enjoying themselves. Or at least trying to. Now that we are arguably enjoying the benefits of living in a post-conflict society, the question needs to be asked: what can hip hop do for us now? Join us for this four part tribute to hip hop culture in Northern Ireland showcasing our finest rappers, breakdancers and film makers and our very own comedy medic who will be compering our hilarious Hip Hop-themed game show.

**Tickets £12 / £10 concession: available from imaginebelfast.com**

► **lectures & talks**

**peter hitchens: why we should trust Russia**

**Crescent Arts Centre, University Road**  
**7.30pm - 8.45pm (doors 7pm)**

Peter Hitchens is a well known journalist and author. He has published six books, including *The Abolition of Britain*, *The Rage Against God*, and *The War We Never Fought*. He is a frequent critic of political correctness, and describes himself as an Anglican Christian and Burkean conservative, as well as a social democrat. He writes for *The Mail* on Sunday and worked as a foreign correspondent in Moscow, witnessing the collapse of the Soviet Union. He advocates for better relations between the West and post-communist Russia. In 2010, he was awarded the Orwell Prize.

**Tickets £5: available from imaginebelfast.com**

► **humour**

**booking details**

**Make sure you check out our website at imaginebelfast.com in order to book tickets.** Many of our events fill up quickly so book early to avoid disappointment. If you are unable to attend, particularly a free event, please let us know as soon as you can so we can reallocate a ticket to our waiting list. There's nothing worse than 'no shows'!

All of our events are open to the public and the vast majority are free. Availability for free events is on a first come, first served basis. For most events registration is required through the festival website. If you have to buy a ticket, please bring a printed copy along to the event or save details on your phone. Unfortunately, we are unable to make refunds or exchange tickets unless the event is cancelled or postponed. If this is the case, refunds can be made through the point of purchase. Please note that all events are subject to change, so please check our website and social media platforms just in case there are any last minute amendments.

**disabled access**

Information for people with disabilities and visitors who are not familiar with the venues is available through the Access400 online service at [www.adaptmi.org](http://www.adaptmi.org). If you would like a large print of this programme or to notify us of any other special requirements, please contact us in advance of the event.

**funders**

Building Change Trust, VSB Foundation, Community Relations Council, Ulster University, Queen's University Belfast, The Open University Northern Ireland

**credits**

Website and design by RV. Ketting by Get Invited. PR by Stratagem. Imagine Belfast is a not for profit event managed by Belfast Comedy Festival. (company number NI 614332, charity number NIC 100045)

**tickets at imaginebelfast.com**

**#imaginebelfast**

**imagined**

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We'll have a line-up of artists and groups from across the island to excite and provoke, inform and entertain. All housed in Accidental's pop-up theatre in Shaftesbury Square, join us for a night of musical entertainment, thought-provoking debate and great Belfast craic.

**Tickets £10 / £7 concession: available from imaginebelfast.com**

► **lectures & talks**

**showcase**

**Black Box, Hill Street**  
**7pm - 9pm (doors 6.30pm)**

Designed by members of the international collaborative #ArtsDialogue. An interactive experience showcasing sensory innovations in community relations and peacebuilding work. 18+ welcome to join us for this very unique event. The taste and feel of music & art never smelt so good. We are human after all!

With local and international guest artists from the #ArtsDialogue network providing a blend of music, art, sound and sensory experimentation. Mark Smulian, Danielle (Dani) Carragher, Tessa Ann and Jamie Harper will be joined by guest artists from the Colombia #FUYouJURES project-singer Genesis Quintero and street artist Robison Sanchez.

Supported by Arts Council Northern Ireland and British Council, and organised by Beyond Irish.

**Free admission: register at imaginebelfast.com**

► **music/film/humour**

**world premiere: what has hip hop ever done for us?**

**Sunflower Bar, Union Street**  
**7pm - 12am (doors 6.30pm)**

An evening of hip hop-infused navel gazing!

While everybody else is da North was busy battering each other during da Troubles, a groovy crew of urban culture fanatics were bouncing around enjoying themselves. Or at least trying to. Now that we are arguably enjoying the benefits of living in a post-conflict society, the question needs to be asked: what can hip hop do for us now? Join us for this four part tribute to hip hop culture in Northern Ireland showcasing our finest rappers, breakdancers and film makers and our very own comedy medic who will be compering our hilarious Hip Hop-themed game show.

**Tickets £12 / £10 concession: available from imaginebelfast.com**

► **lectures & talks**

**peter hitchens: why we should trust Russia**

**Crescent Arts Centre, University Road**  
**7.30pm - 8.45pm (doors 7pm)**

Peter Hitchens is a well known journalist and author. He has published six books, including *The Abolition of Britain*, *The Rage Against God*, and *The War We Never Fought*. He is a frequent critic of political correctness, and describes himself as an Anglican Christian and Burkean conservative, as well as a social democrat. He writes for *The Mail* on Sunday and worked as a foreign correspondent in Moscow, witnessing the collapse of the Soviet Union. He advocates for better relations between the West and post-communist Russia. In 2010, he was awarded the Orwell Prize.

**Tickets £5: available from**

# At a glance.

*all week/part week events*

**the festival club** Crescent Arts Centre Café, Shaftesbury Road, 12th – 18th: 9pm – 11pm

**cad é faoi na hoibrí?** Framework Gallery, 12th – 17th: 10am – 5pm, 12th: 7pm – 9pm

**the bare necessities** The Barracks, Exchange Place, 12th – 18th: 11.30am & 5.30pm daily

**lunchtime documentaries** Accidental Theatre, Shaftesbury Square 16th – 18th: 12pm

**belfast, a love story** The Dark Horse, Hill Street, 12th – 16th: 4.30pm, 5pm, 5.30pm, 6pm, 6.30pm & 7pm

eight Accidental Theatre, Shaftesbury Square 13th – 15th: 7.30pm – 9.30pm

*monday 12th march*

in their footsteps Linen Hall Library, 12.30pm – 2.30pm

**homeward bound** Accidental Theatre, Shaftesbury Square, 1pm – 2pm

**the woman who saved the children** Dark Horse, Belfast, 3pm – 4pm

**the changing face of north belfast** Ulster University, Belfast Campus, 5pm – 7pm

**control, alt, delete: resetting how we tell northern ireland's story** The Dark Horse, 6.30pm – 8.30pm

**recording the violence of colonialism** Cultúrlíann McAdam Ó Fáilich, 7pm – 9pm

**why anarchy is a good thing** Accidental Theatre, Shaftesbury Square, 7.30pm – 9pm

**debating urban violence in Rio** BeanBag Cinema, Exchange Place, 8pm

**michelle shocked – truth vs reality** Crescent Arts Centre, University Road, 8pm–9.30pm

*tuesday 13th march*

**ask the breXpert** Caffè Nero, 8.30am – 10am

**humanising the economy the role of cooperatives in making shift happen** Crescent Arts Centre, University Road, 9am – 10.30am

**imagine a diverse, sharing society based on mutual respect** Ormeau Baths, 10.30am – 3.30pm

**can belfast become a city of sanctuary?** Common Grounds Cafe, 12pm – 2pm

**a century of women in parliamentary politics, 1918-2018**

Old Staff Common Room, QUB, 1pm – 2.30pm

**cultural commoning: what it is and why it matters** Performance Room, Linen Hall Library, 2pm – 4pm

**more human than human: the ethics of new intelligent life** Old Staff Common Room, QUB, 3pm – 5pm

**being sMART about freelancing** Crescent Arts Centre, University Road, 5pm – 7pm

**judgement at nuremberg by abby mann** Queens University, Senate Room, 6.30pm – 8.30pm

**music unite: patrick ayrton and friends** Duncairn Arts Centre, Duncairn Ave, 7pm – 9pm

**an introduction to turas and go gaeilge** Framework Gallery, 7pm – 9pm

**books that bend bars** Crumlin Road Gaol, 7pm – 8.30pm

**the past, peace and storytelling...** Ulster University, Belfast Campus, 7i0pm – 9pm

**does belfast need a night mayor?** Crescent Arts Theatre, University Road, 7.30pm – 9.30pm

*wednesday 14th march*

**democracy day** Crescent Arts Centre, University Road, 8.30am - 9pm

**belfast as a restorative city** Ulster University, Belfast Campus, 12pm – 2pm

**comm/on** Black Box, Hill Street, 2pm – 5pm

**the invisible woman: (1999)** Queen's Film Theatre, 2.30pm – 5pm

**imagining a culture of lawfulness** Ulster University, Belfast Campus, 5pm – 7pm

**brexit: one year to go for four nations countdown** Black Box, Hill Street, 7pm – 8.30pm

**voices and views of 20th-century belfast** 6 University Square, 7pm – 9pm

**the magic money tree – it really does exist** Mediation NI, University St, 7pm – 9pm

**no sacrifice: with asad rehman, Conor Hall, Ulster University, 7pm – 9pm**

**misneach in aimsir na n-éigeandalaf** Áras Mhic Reachtain, Bóthar Aontroma, 7pm – 9pm

**brexitanna** The Ormeau Baths, Ormeau Avenue, 7.30pm - 9.40pm

**entitled: the assessment** Cultúrlíann McAdam Ó Fáilich, Falls Rd, 7.30pm – 10pm

**emmet of arabia** The Sunflower Bar, 8pm – 9pm

**re-imagine democracy** The Mac, 9.45am – 4.30pm

**All the President's Men (1976)** Strand Arts Centre, Holywood Road, 8.30pm

*thursday 15th march*

**equality – a question of attitude?** Black Box, Hill Street, 12.30pm – 2pm

**article 50 one year on – where are we now?** Moot Court Room, QUB, 12.30pm – 2pm

**project us** Ulster University, Belfast Campus, 3.30pm – 5.30pm

**what does it take to stop racism?** Ulster University, Belfast campus, 5.15pm – 6.45pm

**sport and migration** Ulster University, Belfast Campus, 6pm – 7.30pm

**reading in conflict** Waterstone's, Fountain St, 7pm – 8.30pm

**terror by ferdinand von schirach** The Duncairn, Duncairn Avenue, 8pm – 10pm

**one flew over the cuckoo's nest (1975)** Strand Arts Centre, Holywood Road, 8.30pm

**resurrection man (1998)** Strand Arts Centre, Holywood Road, 8.30pm

*friday 16th march*

**bus tour of east belfast irish place names** Framework Gallery, 11am – 1pm

**universal basic income, what currency could it have?** Crescent Arts Centre, University Road, 1pm – 3pm

**terror by ferdinand von schirach** Queens University, Senate Room, 5.30pm – 7.30pm

**brexit: where's the voice of young people?** Ulster University, Belfast Campus, 5.30pm – 7.30pm

**welcoming migrants and refugees** Crescent Arts Centre, University Road, 6pm – 7.30pm

**civil rights – a missed opportunity?** Dark Horse, Hill Street, 6.45pm – 9pm

**mixed tastes** Accidental Theatre, 8pm

*saturday 17th march*

**repair cafs – tools for solidarity** Accidental Theatre, Shaftesbury Square, 10am

**the public pupil** St Anne's Cathedral car park, Talbot St, 12pm – 6pm

**brexit: the result of rising inequality, not rising immigration** Crescent Arts Centre, University Road, 2pm – 3.15pm

**poetry night at the crescent** Crescent Arts Centre, University Road, 7.30pm – 9.30pm

**the orpheus ball** Accidental Theatre, Shaftesbury Square, 8pm

*sunday 18th march*

**sailortown 'the chapel on the quay'** St Joseph's Church, Princes Dock St, 2pm – 3.30pm

**the end of the first world war & the new world order** War Memorial Building, Talbot St, 2pm – 4pm

**gonzozone with Paul Currie** Accidental Theatre, Shaftesbury Square, 2pm & 4pm

**martin rowson: hung, drawn and quartered** Black Box, Hill Street, 3pm – 4pm

**the master persuader** Black Box, 3pm – 5pm

**duck soup (1933)** Strand Arts Centre, 4.30pm

**improvisation & social consciousness** Accidental Theatre, Shaftesbury Square, 6.30pm

**sensory peace** Black Box, Hill Street, 7pm – 9pm

**world premiere: what has hip hop ever done for us?** Framework Gallery, 11am – 12am

**panter hitchens: why we should trust Russia** Crescent Arts Centre, University Road, 7.30pm - 8.45pm

**jarlath regan: organ freeman** Black Box, 7.30pm – 10pm

*Join Northern Slant Deputy Editor, Jamie Pow, and a panel of journalists and commentators who have lived, reported and broadcast Northern Ireland's story to date. Have your questions ready as LucidTalk present findings on their latest opinion poll.*

**Free admission: register at imaginebelfast.com**

**► discussions & workshops**

**Tickets £8: available from imaginebelfast.com**

## monday 12th march

**► exhibitions / lectures & talks**

### in their footsteps

**Linen Hall Library**

**12.30pm – 2.30pm**

This exhibition comprises pairs of shoes donated by families who lost a loved one during the conflict, or individuals who were seriously injured during the conflict. Each pair of shoes is accompanied by a small note about the person the empty shoes represent. What is unique about this exhibition is that all the victims are represented equally, regardless of the status of the victim or who the perpetrator was, or whether their loved one was killed as part of a mass atrocity or in a single incident. That is why it is so powerful. There is no hierarchy of victims. During lunchtime, a number of family members will come forward to read a short testimony to their loved one, to the accompaniment of a local musician. Organised by the Pat Finucane Centre.

**Free admission: register at imaginebelfast.com**

**► theatre**

### homeward bound

**Accidental Theatre, Shaftesbury Square**

**1pm – 2pm**

Homeward Bound is a 30 minute play which tells the true story of Lesley and her husband Seth Goodburn. At 49 years old, Seth was diagnosed with pancreatic cancer following a short history of feeling unwell. He died just 33 days after diagnosis.

**Tickets £8 / £5 concession: available from imaginebelfast.com**

**► theatre**

### eight

**Accidental Theatre, Shaftesbury Square**

**13th – 15th March: 7.30pm – 9.30pm**

EIGHT by Ella Hickson, is directed by Rachel Coffey, and produced in association with Queen's University Drama. We invite you to meet a snapshot of our generation from the noughties to now – a student, a cheater, a teenager, a parent, a socialite, a high flier, a rebel and

**Free admission: register at imaginebelfast.com**

**► lectures & talks**

## the woman who saved the children

**Dark Horse, Hill Street**

**3pm – 4pm (doors 2.30pm)**

Clare Mulley is an award-winning historical biographer who will talk about her first book, The Woman Who Saved the Children, about child rights pioneer Eglantyne Jebb, which won the Daily Mail Biographers Club Prize.

At the beginning of the 20th century, two sisters had a vision to achieve and protect the rights of children. Almost 100 years later, that vision continues to guide the work of Save the Children.

Organised by the Centre for Democracy and Peace Building and Save the Children.

**Free admission: register at imaginebelfast.com**

**► workshops / tours**

## the changing face of north belfast

**Ulster University, Belfast Campus**

**5pm – 7pm**

The building of the Ulster University campus, redevelopment in the inner-city and plans for a motorway interchange will radically change the face of North Belfast in the next decade. This workshop and walk will consider how best to protect and enhance the urban landscape and quality of life for communities in North Belfast and consider what steps are necessary to deliver this. Organised by Ulster University.

**Free admission: register at imaginebelfast.com**

**► discussions & workshops**

**control, alt, delete:**

## resetting how we tell northern ireland's story

**The Dark Horse, Hill Street**

**6.30pm – 8.30pm (doors 6.15pm)**

Twenty years since the peace was won, a shared society continues to elude us. Do we currently have the tools to rectify that? In this discussion, we explore the role which new media can play in escaping the divisive narratives of the past, and how - together - we can tell Northern Ireland's story.

**Join Northern Slant Deputy Editor, Jamie Pow, and a panel of journalists and commentators who have lived, reported and broadcast Northern Ireland's story to date. Have your questions ready as LucidTalk present findings on their latest opinion poll.**

**Free admission: register at imaginebelfast.com**

**► discussions & workshops**

**Caffe Nero, Fountain Centre, College Street**

**8.30am – 10am**

Navigating Brexit isn't easy for the uninitiated. We are constantly bombarded with spin and soundbites and it can feel a bit confusing. Trying to work out facts from rumour and speculation can feel like an impossible task, but we have a solution! Come along and Ask the BreXpert – the only way to cut through the bluster.

With BreXperts on workers' rights, children and young people, immigration, people with disabilities and many other issues, you can grab a coffee, listen, share, network or just pick the brains of one of our BreXperts and discuss all things Brexit, rights and Norm Iron. Organised by the Human Rights Consortium.

**Free admission: register at imaginebelfast.com**

**► lectures & talks**

**Cultúrlíann McAdam Ó Fáilich**

**7pm – 9pm (doors 6.45pm)**

The violence of colonialism goes beyond the indignity of occupation and subjugation. Alongside the physical and visceral, are seeping forms of knowledge. The erasure of culture, traditions, languages, knowledge, social security, and resources.

Drawing on decolonising methodologies, and multimedia assets, Professor Lasslett will share cutting-edge theory developed by Nasiloi custodians to understand the war.

The latter challenged Western academic orthodoxy by arguing this period of violence was an extreme episode in a longer colonial siege, that is ongoing today.

**Free admission: register at imaginebelfast.com**

**► lectures/discussions & workshops**

**Accidental Theatre, Shaftesbury Square**

**7.30pm – 9pm (doors 7pm)**

Via video link, France-based writer Paul Cudence explains why anarchy is a good thing. He argues that anarchism is not, as many imagine, a political philosophy based on disorder and conflict. Instead it is a holistic concept based on the ideas of natural harmony and co-operation.

This live-streamed talk is followed by a Q&A session and an audience discussion.

**Free admission: register at imaginebelfast.com**

**► film**

## debating urban violence in Rio

**BeanBag Cinema, Exchange Place**

**8pm (doors 7.30pm)**

This film night, organized by Belfast Digital CinemaClub, will present a selection of short Brazilian documentaries related to urban violence in the Brazilian city of Rio de Janeiro, focusing particularly on social and cultural responses to it. Dr Tori Holmes, Lecturer in Brazilian Studies at Queen's University, will introduce the programme and there will be time for discussion and debate after the films.

**Free admission: register at imaginebelfast.com**

**► music**



## michelle shocked: truth vs reality

**Crescent Arts Centre, University Road**

**8pm – 9.30pm (doors 7.30pm)**

Grammy-nominated singer/songwriter Michelle Shocked, affectionately known as the Godmother of Americana, brings her unique blend of indie, folk, blues, and politics to the festival. Not one to shy away from controversy, Michelle's dynamic personality, frank storytelling, and captivating vocals promise an intimate and unforgettable evening of music, as she performs tracks from each of her first three studio albums while discussing the highs and lows of her career.

**Tickets £10 / £8 concession: available from imaginebelfast.com**

## tuesday 13th march

**► discussions & workshops**

### ask the breXpert

**Caffe Nero, Fountain Centre, College Street**

**8.30am – 10am**

Navigating Brexit isn't easy for the uninitiated. We are constantly bombarded with spin and soundbites and it can feel a bit confusing. Trying to work out facts from rumour and speculation can feel like an impossible task, but we have a solution! Come along and Ask the BreXpert – the only way to cut through the bluster.

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**Free admission: register at imaginebelfast.com**

**► lectures & talks**

## humanising the economy

**the role of cooperatives in making shift happen**

**Crescent Arts Centre, University Road**

**9am – 10.30am (breakfast 8.30am)**

In this talk, John Restakis, Executive Director of the Vancouver-based Community Evolution Foundation and author of Humanising the Economy, will speak about the ways in which cooperatives are challenging the mainstream economy and are pointing towards a political economy that's good for people and planet.

John will also examine challenges being faced by the cooperative movement.

**Free admission: register at imaginebelfast.com**

**► discussions & workshops**

## imagine a diverse, sharing society based on mutual respect

**Ormeau Baths, Ormeau Avenue**

**10.30am – 3.30pm (doors 10am)**

A full day event of interactive activities, including a panel discussion, dialogue and speed-dating workshops run

by the diverse trainers' team from CRAICNI working with Community Dialogue. The aim of the event is to widen people's understanding that there is an increasing diversity in our society in NI. The day will encourage debate, engage under-represented communities from local and ethnic minorities and look at models of good practice. You may even have a tune, sing a song, dance or discover new ways beyond imagination that will improve our society.

**Free admission: register at imaginebelfast.com**

**► lectures/discussions & workshops**

## can belfast become a city of sanctuary?

**Common Grounds Café, University Avenue**

**12pm – 2pm (doors 11.45am)**

This event will allow three speakers, one a refugee, one an asylum-seeker and one a representative of a new community, to describe their experience of life in Northern Ireland. Representatives from the new organisation, Belfast City of Sanctuary, will help introduce the event and open it up to discussion.

**Free admission: register at imaginebelfast.com**

**► discussions & workshops**

## a century of women in parliamentary politics, 1918-2018

**Old Staff Common Room, QUB**

**1pm – 2.30pm (doors 12.30pm)**

A panel of speakers from Queen's University reflect on the involvement of women in parliamentary politics since the granting of votes to women one hundred years ago.

A panel of experts for Queen's will reflect on how this important human right was achieved in the context of an effective suffrage campaign and the impact of the First World War. The extension of the franchise in 1918 also extended the right to vote to a much larger number of males and the overall impact of the franchise extension will be considered. The panel will also consider the challenges to women playing a greater role in parliamentary politics on the island.

**Free admission: register at imaginebelfast.com**

**► lectures/discussions & workshops**

**what it is and why it matters**

**Performance Room, Linen Hall Library**

**2pm – 4pm**

Across the world, people are coming together with common cause to initiate and grow culturally creative practices. These practices are a part of growing, active interest in the commons – self-organising social systems for stewarding the wealth of nature, civic infrastructure, cultural products and processes, knowledge and traditions that are shared by everyone. This seminar will focus on 'cultural commoning' – what it means and why it is important for human wellbeing.

The event, hosted by Voluntary Arts Ireland, will include contributions from Michael Bauwens, Belgain co-founder of the cross-national P2P Foundation, Nat O'Connor (Ulster University) and a number of other guests